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The Carmel Pine Cone

SALOME AT FOREST THEATER JULY 1-2-3

Poetry Holds Visitor Captive Until Wine Breaks Up Tension

Poetry may be inspiring—even to the point of intoxication—but not when you are held captive in a room and must listen to lines of rhyme until the early hours of the morn.

And so today, Carmel police were looking for a vagabond poet who early this week tempted into a cottage on the promise of a cup of wine, Roy Clark, who said she was a San Francisco artist.

The poet, whose name Clark did not obtain—or at least remember, made true his promise about the wine. In fact the two of them had more than one cup. Then, according to Clark, the poet locked the door and dropped the key into his pocket.

He then took out a leather-bound volume of typewritten manuscripts and started to read his own poetry. Twice, Clark said, he fell asleep, but each time the poet shook him and awakened him.

After two hours of having heard poems on love to verse on "the virginity of nature," Clark

protested and announced his inclinations for departure.

But the poet would not hear of it. He refused to turn over the key to Clark, poured him out another cup of wine, and continued to read poetry. He told Clark that this was the first occasion in three years' time that he had had a willing and critical audience to hear him read his poetry.

When the first light of dawn entered through the windows and the poet was only three-fourths through his book, Clark said he grew desperate. He poured cup after cup of wine into the poet until he fell asleep either from intoxication of his own poetry or from the wine. He then took the key from the poet's pocket, let himself out and had to walk a mile and a half to where he was staying.

"It wasn't what you would call bad poetry," he told police, "but imagine listening to it for five hours. I never want to see another poem the rest of my life."

Cupid Loses as Police Judge Slips Out of Marriage Ring

The arrows of Cupid may have penetrated the heart of Police Judge Richard Hoagland—but apparently the wound was not serious, for the aged Carmel magistrate has definitely decided not to walk to the altar with young Mrs. Lucille Cunningham.

Judge Hoagland, whose romantic courtship with Mrs. Cunningham stirred the village as has no other event, returned late Tuesday

to Carmel, after a mysterious absence of a week. He had been staying at Tassajara Springs where he was "spirited" away by friends and relatives who balked at his forthcoming marriage.

On his return, Judge Hoagland related a story as strange as his own wedding plans. He said he had been in bad physical condition for some time and under medical

(continued on page fifteen)

Oscar Wilde's Sensational Drama Opens Here Tonight

Carmel's famous Forest Theater has been rehearsing with the cast of opens tonight for the first time more than 50 persons who take this season with Oscar Wilde's sensational play, *Salome*, as the featured production.

No setting could be as natural for the production of *Salome* as the shadowing pines that surround the entire theater. Whether he knew it or not, Wilde wrote a play that was suited in every way for outdoor production.

After Wilde wrote the play, it was banned for years in virtually every European stage and even in Paris it was run off the boards. Later, after it finally broke through the line of the censors, it became an outstanding hit and is now recognized as one of the finest dramas in the English language.

The production centers around *Salome*, a woman mad with passion, beautiful and seductive. Rulers gladly would give kingdoms for her smile. Yet she loves none until she meets John the Baptist, a prophet imprisoned by King Herod.

Salome offers her treasured kisses to this religious man, who turns them down and prefers to die rather than to submit to her caresses. *Salome* willingly accepts the offer of Herod to dance for him and seeks, for her pay, the head of the religious prophet.

This tremendous theme Wilde, one of the great modern writers, has distilled with lines of superb poetry. Wilde cuts deep into human emotions, showing brilliantly the heart of a woman scorned.

Herbert Heron, founder of the Forest Theater, who has had many outstanding successes in the past, is directing *Salome*. Realizing the difficulties of the production, for more than a month Heron has

The leading role will be in the hands of Sibyl Leonard, who has had years of experience on the professional stage. Her dance, an integral part of the play, is said by those who have seen the rehearsal, to be a marvel of beauty, grace and seductiveness.

Dr. David Matzke, who has also had experience on the professional stage, will score as *Herod*—a difficult role, but one which is magnificently handled. Ella Winter Stefens has the part of *Herodias*.

Charles O'Neal will play the role of Jokanaan, the prophet, and Hal McChesney has the part of the *First Jew*. George McMena-min will be the *Young Syrian* and James Broughton, the *Page to Herodias*.

The play, in addition to its opening night, will be repeated Saturday and Sunday nights. It is a production that is likely to out-rank and outlive most of the plays which have been presented in Carmel in the past.

The complete cast follows:
Salome, daughter of Herodias Sibyl Leonard
Herodias, wife of the Tetrarch Ella Winter
Herod, Tetrarch of Judaea David Matzke
Jokanaan, the Prophet Charles O'Neal
The Young Syrian, Captain of the Guard George McMena-min
The Page of Herodias James Broughton
First Soldier Lloyd Weer
Second Soldier Robert Overly
Tigellinus, a Roman Eugene Watson
A Cappadocian Austin Chinn, Jr.

First Nazarene Albert L. Van Houtte
 Second Nazarene George St. Clair Gooden
 First Jew Hal McChesney
 Second Jew T. L. Thienes
 Third Jew Cedric Rowntree
 Fourth Jew Raymond Holt
 Fifth Jew Robert Faulkner
 A Sadducee Jack Tharpe
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Funeral Services Held Mrs. Wm. Meinecke

Funeral services were held on Wednesday in Monterey for Mrs. William Meinecke, 65, for the past eight years a resident of Carmel, who died early on Tuesday morning after a lingering illness.

Mrs. Meinecke was well known on the peninsula and had many friends here. She is survived by her husband, and a daughter, Mrs. Hans R. Sumpf of Coalinga. Four grandchildren, also of Coalinga, survive.

Relief Fund To Be Sought from County

Mayor John Catlin of Carmel, together with Mayor J. P. Sandholdt, Monterey, and Mayor Julia Platt, Pacific Grove, will appear before the Monterey county board of supervisors next Tuesday, and request financial assistance for taking care of relief conditions on the peninsula.

Decision to appear before the supervisors was reached at a meeting of the three executives held last week with directors of the Monterey unemployed relief association.

High Schol Budget Results in Big Crash

Monterey high school's budget for the coming year, which has resulted in a reduction of \$61,500 in expenditures, has been tentatively adopted by the trustees and is now awaiting the approval to be given by James G. Force, county superintendent of schools.

The slash in the budget is good news for Carmel residents, all of whom are in the high school district. The reduction, according to the figures now outlined, will materialize into a 15 per cent saving in taxes.

The new budget calls for expenditures of \$187,835. The budget for the last season was \$247,335. The present tax in the school district is 75 cents per \$100 assessed valuation and next year's tax will probably be around 60 cents.

In trimming the budget, the school trustees eliminated all expenditures except those absolutely necessary. They also cut departmental and other funds in an attempt to meet the reduction. All former teachers were reengaged and J. R. McKillop will continue as superintendent of the high school.

Richard Criley, son of Mrs. T. M. Criley of Carmel Highlands, was among the group of students who were honored at recent commencement exercises held at Stanford university.

Criley, who graduated from the Monterey high school, was advanced to the junior class with lower division honors—honors that placed him among the highest of

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Patriotic Fireworks Explode in Staging of "Spread Eagle"

"Spread Eagle," one of the most sensational plays ever to be presented in Carmel, will be repeated at the Carmel Community

Playhouse again tonight, tomorrow and Sunday night.

The presentation of "Spread Eagle" has not entirely quieted the murmurers or the shouters, inasmuch as the theme is open to more than one interpretation. Pre-war intrigue—not any particular war; a war which never happened but might at any time—that is the basis for the very clever production which reminds one of "What Price Glory." In particular, it compares with that play and with "Front Page" in the tag-line which leaves the audience surprised and chuckling.

Like all plays with a moral,

propaganda. But, at the end, the most enthusiastic patriot may wonder a bit, and the most communistically minded person in Carmel, will also have a little pondering to do.

Appearing in "Spread Eagle's" *dramatis personae* are many familiar names and a number of new ones. Betty Hughes is new to Carmel but known on the peninsula for her dramatic work in high school, where she established something of a reputation as an actress. Major Chester Shephard will never be forgotten as *The Duke* in "Firebrand." Florence Dofson was in the Carmel production of "Beggar on Horseback." Milton Latham, new to the stage until his hit as the butler in "Naughty Wife," appears in a part in the current play. J. R. Cockburn is a newcomer to the stage, but seems to have found a flair for acting which must have lain latent while he was busy banking in Honolulu.

Big names in small parts and small names in big parts—all in the Community Players spirit—are lined up to make "Spread Eagle" one of the big successes of the season.

Bardarson Named on State Research Body

Appointment of O. W. Bardarson, principal of Sunset school, as a member of the research committee of the California elementary principals' association, was announced this week.

Bardarson will be in charge of research work for the central coast section. The work of the committee to which Bardarson now belongs is largely for the purpose of collecting material for the research bulletins published by the state board of education.

Grimshaw to Continue As Pastor in Carmel

Because of the fine work he has done in the past, the Rev. Harold Grimshaw will continue for another year as pastor of the Carmel Community church.

He was re-assigned to that post at the annual conference of the Methodist Episcopal church held in Santa Cruz last week. Rev. Mr. Grimshaw has been here for three years and succeeded the Rev. I. M. Terwilliger in October of 1928.

"The World and the Flesh" At Carmel Theatre

A romance in a world gone mad! A mighty love story of the carmine days of 1917 when Russia's servants became the masters—drunk with their new-found power will be shown at the Carmel Theatre Tuesday and Wednesday in "The World and the Flesh" starring George Bancroft and Miriam Hopkins, their greatest and most thrilling picture together. Thrills built upon thrills! The reckless ruffians of a revolution-rocked empire, stopping at nothing in their riotous onslaught upon the weak, the powerful, the brave and the beautiful! Held at bay by the courage of a girl who knew the ways of men.

Here is vigor, here is color, here is tyranny, power, courage, adventure. "The World and the Flesh" is a re-incarnation of the hectic days of Russia in 1917, with George Bancroft as Kyleneo the terrible, mutineer leader of a

ruffian horde, who sweeps all before him by the strength of his mighty arms! All except the blond charmer, Maria Yaskaya, who has the courage to laugh at his brutish bravado.

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OCEAN AND LINCOLN

Ed Tickle's Chances Brighter as Baker Withdraws From Race

Edward H. Tickle, owner of Carmel Highlands Inn and one of the best known residents in this section, will probably be the next state senator representing Monterey and San Benito counties.

This was made likely by the withdrawal at the last minute of Senator C. C. Baker of Salinas. Baker announced he would not seek the senate post again because

he would have to devote his entire time to his own business. Shortly after Baker revealed his intentions, it was believed that either a Salinas or King City resident would file as a candidate for the post. This prediction failed to materialize and when the time for filing of nomination papers closed last Saturday, Tickle and Dr. J. L. D. Roberts of Sea-

side were the only candidates seeking the senate post.

Just before the deadline on nomination papers, it was rumored that either John B. Jordan, Carmel councilman or George Gould of Salinas, would oppose Tickle and Dr. Roberts. Both, however, later denied such intentions.

Baker, in withdrawing from the race, declared that he had made up his mind to resign last September. Friends of Tickle who are aiding him in his campaign, called Baker's withdrawal a distinct victory for the Carmel Highlands resident.

They pointed out that even up to a week ago, Baker was making speeches that had every indication of containing political propaganda to aid his cause. Tickle's gaining strength throughout Monterey and San Benito counties is credited with having resulted in Baker's decision not to run again.

Despite the fact that Dr. Roberts is well known throughout the county and was for years chairman of the county board of supervisors, political observers believe he hasn't a "ghost of a chance against Tickle."

The race for supervisors on the Monterey peninsula has apparently become a free-for-all fight.

With the last minute entry of George D. Patrick of Monterey as a candidate, the race will be run by four men, all of them prominent figures on the peninsula. Patrick, who filed a few minutes before the deadline, is head of a Monterey plumbing firm.

Patrick will oppose A. A. Caruthers, the incumbent, Andrew Jacobsen, of Pacific Grove, and Stanley Ollason of Monterey.

Of the four candidates, the election fight will center around Caruthers and Jacobsen. Because Caruthers is the incumbent and is popular on the peninsula, he will undoubtedly draw a heavy vote.

Jacobsen, however, is equally popular on the peninsula and will give Caruthers a hard fight. Jacobsen not only stands high in Pacific Grove where he is president of the chamber of commerce, but he has also hundreds of friends in Carmel and Monterey.

The fight for assemblyman from Monterey and San Luis Obispo county has centered on E. E. Patterson of King City and John Thomsen, Monterey attorney.

This position, formerly held by Ray C. DeYoe of Carmel, has every indication of going to the Monterey man. Nevertheless, Patterson stands strongly in Salinas and in the southern end of the county. He has been making virtually a house-to-house canvass and may end in nosing Thomsen out of the race—although this is not held likely.

Arthur Free, veteran congressman from this district, faces the hardest fight in his career. Free, who has voted dry, is being opposed at the Republican primaries by Scott Hendricks and Judge McGrath, both of San Mateo, who are wringing wet. Judge McGrath will also oppose Free on the democratic ticket.

The chances are that Free will survive the wet battle and come out victorious at the primaries.

Woman's Club Not to Meet Until September

Even the Carmel Woman's club gets a vacation.

All regular meetings, including special sessions of the various groups, have been suspended during the annual vacation period. The club will not meet again un-

til in the fall when Mrs. Karl Rendtorff, the newly elected president, will preside for the coming year.

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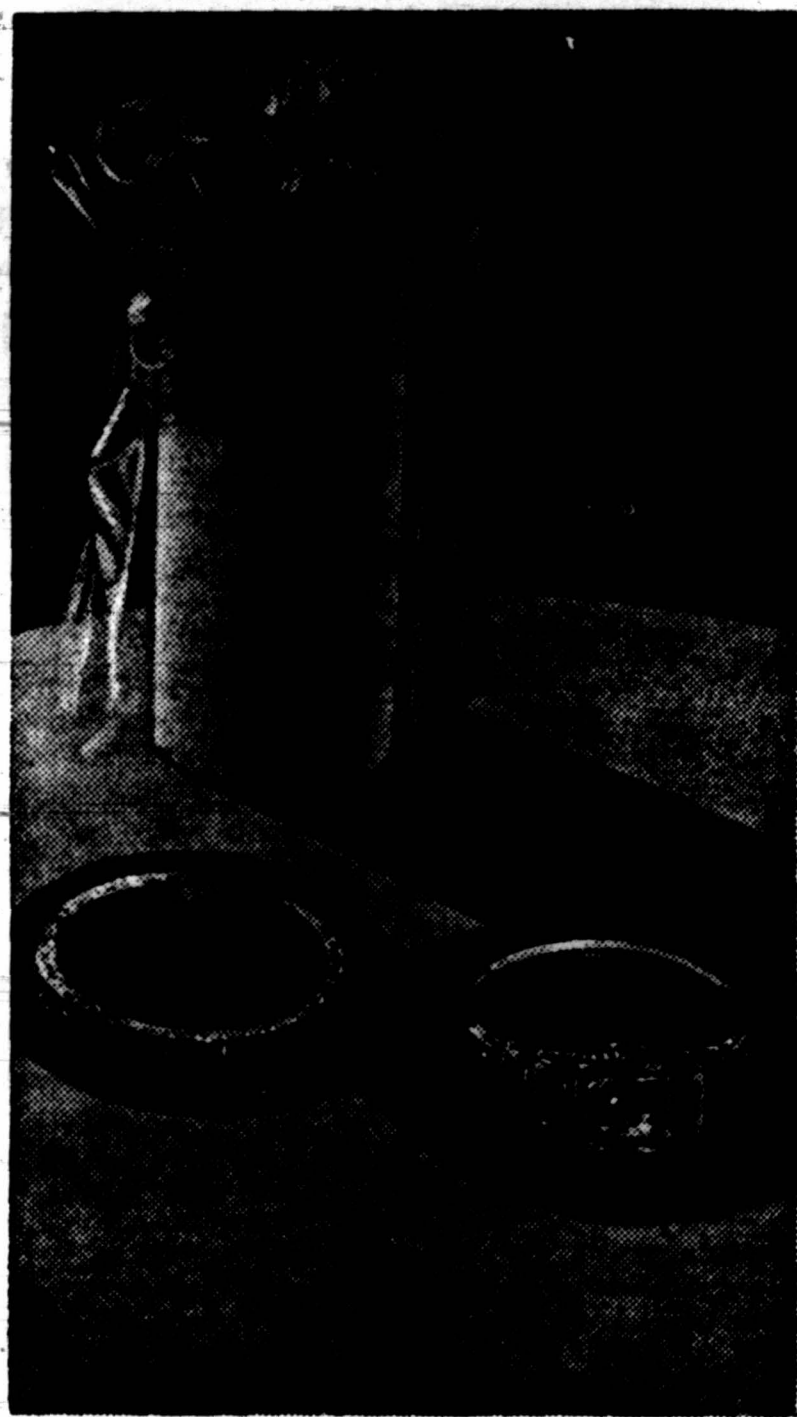
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The Soup Ladle

By James Broughton

We are beginning to believe that Louis Untermeyer was misinformed when he wrote, "Oh, East is East, and West is West, but the Middle West is terrible."

Our recent tour of Greater America showed us undeniable indications of a spread of culture throughout this vast central territory, which may in time threaten the prestige of Greenwich Village and Carmel. Middle Western tastes, it is true, run to English poets, with a dash of Italian and Greek, but true cosmopolitanism will come with time.

We passed through Keats, Kansas, in a whirl of dust, with but a fleeting glimpse of a post-office. We have been told that it is the only building. Plato, Indiana, did not have even an arterial stop, which is unusual for the smallest American village.

The most arresting herald of a town that we met en route was—"Shelley, Idaho,—The Home of the Idaho Potato." And in Cheyenne, Wyoming,—the last stand of cow-boys—there is a statue of Bobbie Burns in a public square. In Ohio we supped at two Dante Taverns, which possessed only a slightly Infernal atmosphere.

Yes, we are almost reconciled to the Middle West. Someone, after all, will have to replace the vacancies left by the exodus to Southern California.

Artists seem to have lost interest in painting portraits of nude people. There isn't one hung in the Carmel Art Association exhibit at the Denny-Watrous gallery. Perhaps it isn't necessary to draw pic-

tures of nudes any more, since there are so many wandering about on the beaches and among the most enlightened circles. Life has become so abbreviated and revealing that the old charm of a Victorian nude is gone.

Or perhaps this neglect is due to a universal ennui, expressed to me by a young artist the other day with a true Firbankian gusto, "I'm tired of women with their breasts in front of them!"

Speaking of abbreviated features of modern life, have you seen the new magazine devoted entirely to short short stories? It is published by Lionel White of New York and is edited by Paul Anderson. Contributions can be no longer than 2,500 words.

Egad, soon a story will have only a title—with the rest left to the imagination. Whereas, the bathing attire—

We are the recipients of an interesting poem which we want to pass on to you:

THERE WAS NEVER DEATH

There was never death—
only the thin splash of a leaf
in the mobile stream.

There is never death—
only a pallid gesture
in the fall of a sigh.

There will never be death—
only a splatter of magenta
in an evening sky.

G. H. writes us from New York that a publisher of his acquaintance, who is in despair over the financial state of the book business, has about decided upon a rejuvenating process in order to put some pep into things. He plans to issue books in new shapes, rather than conform to the conventional octavo rectangle form. He has an elaborate prospectus of circles, tetrahedrals, octagons, and other elements of geometry. That sounds as though it ought to put things in shape.

Mention of Louis Untermeyer reminds us that he recently sold his Sardinian ass, Donkey Hote. We have been wondering what he has done with the rabbits he used to have,—the buck named Rabbit Ben Ezra, and the female, Pippa, so named because she was always passing the buck.

William Rose Benet acquired three turtles not long ago, Wynken, Blynken, and Nod. Nod expired and Wynken wouldn't stay home, so the Benets now can blink only at the antics of Blynken.

And the last we heard the Peter Arnos had bought a Scotty and named him Meadows, so that the neighbors would think they had a butler.

What? Argyll Campbell
Files as Republican

Argyll Campbell a Republican? It can't be true. The city attorney for Carmel and the two other peninsula cities has always been regarded as a leader of the Democrats.

Yet the records on file at the county clerk's office this week show distinctly and beyond a shadow of doubt, that the Carmel attorney has lined up with the Republicans.

Grilled about his change in party, Campbell admitted it and gave this explanation: "I did register as a Republican but I did it in order to sign as one of the sponsors of my friend, Scott Hendricks, who is running for Congress. Now that I have done that, I am through with being a Republican. Under the law, I have the right to change my party declaration."

Mrs. Nettie Vergon has returned to her home on San Antonio after visiting her daughter, Mrs.

Robert Richards in her home at Collinga for the past six weeks.

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Summer Season of Music Opens With Famous Trio



LAWRENCE STRAUSS, *America's Famous Tenor*

With its first concert on the lover on the peninsula will want evening of July 12, Carmel's Summer Festival of Music inaugurates its fourth season with one of the finest programs ever given here. America's great tenor, Lawrence Strauss, with Charles Cooper, concert pianist, and Misha Gegna, cellist of international fame, make a trio of artists that every music

fine concert, he revealed a tenor organ of beauty and power—surprising power—with a high range delivered without effort in dramatic effects, and all under admirable control.”

Misha Gegna recently closed a season of unqualified success in Los Angeles. During his sojourn there he played more than thirty concerts leaving the city in a blaze of glory after a concert at the Philharmonic which won him a permanent place in the hearts of the music lovers who heard him. In San Francisco he repeated his success.

Charles Cooper is well known to Carmel, and is considered one of the most finished of the western pianists. A pupil of Harold Bauer's Master Class at Vevey, Switzerland, he made his New York debut in 1916, where he was acclaimed by the critics as an artist of unusual gifts, of great charm and poetic feeling. He has toured the United States, east, south, north and west, with great success. Recently he was appointed pianist member of the faculty of the Austro-American Conservatory at Mondsee, Austria, a well deserved honor.

The program is as follows:

1. Brahms Sonate for Piano
Op. 5 F minor
Allegro Moderato, Scherzo, Intermezzo, Finale

Charles Cooper

2. Songs
Paladilhe, Lamento Provencale
Paladilhe, Serenade
Haydn, Histoire de Tours les Temps
Hugo Wolf, Und Wilst Du
Deine Liebsten Sterben Sehen
Schumann, Auftrage
Richard Strauss, Zueignung

Lawrence Strauss

3. Debussy, Sonata for Cello and Piano, A Minor
Prologue
Serenade and Finale

Gegna and Cooper

4. Trio
Arensky, But Lately in Dance I Embraced Her.

Lalo, Serenade from Le Roi d'Ys
Strauss, Cooper, Gegna

5. Saint-Saens, Concerto for Cello, Op. 33.

Misha Gegna

Neah-Kah-Nie Rehearsal

By Hal Garrott

The Neah-Kah-Nie String Quartet, now resident in Carmel, gave their first open rehearsal Sunday night at the Denny-Watrous Gallery. They were assisted by Ralph Linsley, concert pianist. The evening was devoted to the Schumann Quintet which they will play in concert July 30, with Harold Bauer as assisting artist.

The Schumann Quintet is so rich in melodic beauty and musical content, it cannot be grasped at a single hearing. Its gorgeous harmonic passages grow upon one with repetition. Those who attended the rehearsal will be prepared for a fuller enjoyment of this number when it is performed publicly.

After explaining the effects he desired, Cellist Michel Penha had his players repeat difficult passages again and again. This helped to familiarize the audience with the detailed beauties of the quintet, and at the same time gave them an inkling into how a string quartet works to obtain balanced tone, color, shading, precision of attack, rhythm, and thematic emphasis.

This rehearsal, I venture to say, proved far more enlightening to

its hearers than a finished performance, and a far more helpful aid to appreciation than any lecture on Schumann, no matter how eloquent.

The auditors were able to realize how a slow, apparently simple movement is more difficult to play than brilliant technical passages.

The long drawn out beats and the pianissimo sustained tones of the second movement, suggesting a funeral march, claimed most of the players' attention. To play softly and yet breathe sufficient fullness into the tones to keep them from "dying on the bush" or becoming dry, proved not an easy task. The deliberate four-count had to be rigidly maintained to preserve rhythm. Even Harold Bauer, I am told, must count the time when he plays this movement.

The brilliant Scherzo with its obligato like piano runs went with delightful smoothness, and the magnificent finale was given a most spirited performance. Unquestionably those who attended the rehearsal will be more eager

than ever to attend the concert July 30, for their enjoyment of it will be greatly enhanced by Sunday night's practice performance.

Fealy and Ashley Recital

By Hal Garrott

Last Friday the Denny Watrous Gallery presented Aileen Fealy and Phyllida Ashley, the well known N. B. C. radio artists, in a two piano recital. These delightful artists displayed astonishing precision in ensemble playing, the result of seven years' playing together constantly.

The Beethoven Variations arranged by Saint-Saens for two pianos from the sonata opus 31 No. 3, proved the most effective number on the program—from a musician's standpoint. The most brilliant piece was their two piano arrangement of Rubenstein's Staccato Etude, played with such precision, they were exactly together in rapid staccato runs, rubato lyric passages and sudden accelerandos.

(continued on page fifteen)

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Studio Gossip

By Marjorie Tait

Edward Weston has just had a two-page write-up with eight reproductions of his photographs in the Copenhagen Politiken. His reputation is growing constantly. Even the Scandinavians have heard of him.

He has just returned from the south where he has spent a fortnight visiting his sons in Santa Barbara and Santa Maria. And he casually mentioned that in the fall he expects to publish a book on his work. This is interesting news. One cannot help but realize that a book of this type from such an authentic source will be seized upon eagerly by students of photography and disciples of Weston.

Another eminent artist has arrived in Carmel for the summer. Jeanette Maxfield Lewis is from Fresno and is well-known here on the peninsula. She has painted in Monterey and has done a lot of work around the wharves and canneries there. Years ago she was a pupil of Armin Hansen.

Mrs. Lewis will spend most of her time painting out of doors this summer. Her landscapes with figures, beautiful color things, provide a rich subject for her powerful and direct statements and her method of approach is said to be fearless and uncompromising.

Saw Armin Hansen the other day. He was working and working hard, but other than that... there was nothing. And I find that this is the case in just about all of the studios. Artists are doing nothing but painting these days. (Tsch, tsch! Such a way to run a railroad!)

But all joking aside, the depression has its effect even on the creators of the "higher things in life" and according to Armin Hansen, the effect is a good one. Not so much paint wasted... brushes made to last longer than they did formerly... less chasing around on parties and entertaining done on a much smaller scale. No bothering about whether you're going to make a sale or not. The chances are, you are not! So you don't think about it. All you do is work... work... and work! All things that we thought so necessary a few years ago have been tossed in the discard and now we are getting down to simple living again. We're digging down and bringing forth the best things we ever did.

So perhaps it's the biggest break this country ever got, this depression. Maybe it was what we needed to restore our lost sense of values. It helps to think so, anyway.

But as for news... the Los Angeles Museum is devoting 18 galleries to all art connected in some way of other with sports. This comes under the wide-spread embrace of the Olympic Games, of course... and Armin Hansen is on the jury for awarding the prizes for the best paintings and etchings. He has just returned from Los Angeles where he was sort of looking the field over.

Austin James is one of the judges of the Olympic Games exhibit of sculpture at Los Angeles. Limitation of entries to subjects connected with sports made the job more difficult, and at the same time, more interesting. With his wife, Elinor Minturn James, art critic and writer, and her daughter Elizabeth, they are visiting the R. H. Mastens, at the Highlands, before coming into their own studio at Carmel for the summer.

Austin James has a number of commissions on hand, but they await the studio for execution. Also, Austin will have to don overalls and get out the saw and hammer to make alterations and repairs to the studio, which was rented for a time. A fireplace begun and not finished was one of his tenant's idiosyncrasies.

After spending the past three weeks in "White Cap" on Scenic, Mrs. J. Hickey and her family have returned to their home in Sacramento.

The Carmel Art Association

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A Lecture on Christian Science

Entitled
Christian Science:
Humanity's Liberator
by
Charles V. Winn, C. S. B.
of Pasadena, California

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

"Christian Science: Humanity's Liberator" was the subject of a lecture delivered in Sunset School Auditorium on Sunday afternoon, June 26, by Charles V. Winn, C. S. B., of Pasadena, California, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The lecture, under the auspices of First Church of Christ, Scientist, Carmel, was, in part, as follows:

The invitation to a Christian Science lecture could be given in no more appropriate words than in these of Mary Baker Eddy, the Leader and Founder of this great religion: "Divine Love hath opened the gate Beautiful to us, where we may see God and live, see good in good,—God, all, one,—one Mind and that divine; where we may love our neighbor as ourselves, and bless our enemies" (The First Church of Christ, Scientist, and Miscellany, p. 132). To enable us to enter this gate Beautiful and see what divine Love hath prepared for all of His children is the purpose of a Christian Science lecture.

If one were to sum up the needs of mortals today they could be expressed in one word—freedom. As we look about us and see

the unrest, the dissatisfaction, the failure, the despair of humanity, surely no one would deny that we all need liberation and deliverance from wrong conditions and intolerable burdens. That the prevailing systems of education, theology, and healing have failed to meet humanity's need is self-evident on every hand. That we must have something different than we have known, to attain different results, cannot be gainsaid. The failure of material theories and systems proves conclusively that we must look in another direction for peace and healing. Those who look to the human mind, human will, human ways, and material methods for deliverance will look in vain. Divine Truth alone will solve the problem of being.

That there is a way to attain freedom and harmony is the joyous message of Christian Science. This way is not one of creeds and speculative theories but a way of certainty, a way that is open to all, a way where demonstration replaces mere belief and where un-failing proof displaces doubt and uncertainty. That there is such a way our great Master, Jesus, the Christ, proved over nineteen hundred years ago. That it was an eminently successful way is attested by the fact that he had dominion over every adverse condition and was triumphant over every phase of mortality, even death itself. He said that he was the way, and as we follow his way healing, deliverance, freedom, and dominion are our sure possession and inevitable reward. There is perhaps no more significant sign of the times than the fact that seekers are turning back to the simple but provable teachings of Jesus the Christ for salvation and freedom. At the recent Lambeth religious conference in England a serious discussion of

Christian Science healing took place and a committee was appointed to look into it still further. One has only to attend a Wednesday evening testimony meeting in a Christian Science church and hear the testimonies of those who have been redeemed from disease and sin to know of a surety that the Christ-healing is again being demonstrated in our midst and is available to all.

What is the way of the Christ? What was it that instantly released his patients from sin, deformity, suffering, and death? Surely it was nothing material. He never employed any material means, agencies, or methods. It must have been something entirely apart from anything material in its nature, method, or design. His own words answer the question fully and completely: "The Father that dwelleth in me, he doeth the works." It was Jesus' understanding of God, the Father, the source, cause, and origin of all being, that enabled him to overcome and destroy error and discord of every name and nature, and he promised that if we believed on him, or, in other words, gained the same understanding, we would be able to do the same works. What a priceless opportunity is ours to know God so accurately and definitely that we can follow in our Master's footsteps and win our freedom as he won his from every phase of mortality and evil! As our textbook, "Science and Health with Key to the Scriptures," tells us (p. 225): "Love is the liberator."

God the Only Cause

We all will agree that there is a creator or cause. To conceive of a creation without a creator is impossible. The very fact that there is being, or consciousness, brings with it the irrefutable conclusion that there is a source or cause of being. Our textbook says on page 170, "Spiritual causation is the one question to be considered, for more than all others spiritual causation relates to human progress." Indeed, one's concept of causation will to a very great extent dominate his entire life and enter into the very minutiae of his daily affairs. What a boon Christian Science has brought to us by revealing the true nature of the all-loving Father and cause of all which will enable us to progress out of the belief of evil into the eternal reality of good.

God the Only Life

On page 586 of Science and Health Father is defined as follows: "Eternal Life; the one Mind; the divine Principle, commonly called God." How beautifully this leads us away from the trammels of a finite, limited, constricted belief about Deity to the true concept of Him as unlimited and infinite! It shows us at once that God cannot be localized, limited in power, or restricted in any way. The Father, eternal Life, could not manifest Himself in that which is material, dying, mortal, or inharmonious. He Himself must express Himself in that which is immortal, eternal, undying, and immutable. This life must be infinite and unchanging. There never could be any lack of life or cessation of it. It is self-sustained and self-supported, for, being eternal, there is nothing in life that could destroy it, and there is nothing outside of it that could overpower it. As we understand this divine verity we have that life more abundant which is the eternal heritage of all the children of God. We come into "the glorious

liberty of the children of God."

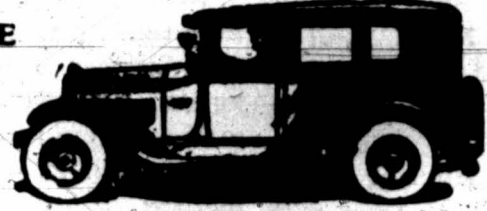
God Thoughts Alone Are Real

Because God is the only Mind, He possesses all the power there is; for there is no other mind to dispute His sovereignty. The divine Mind, then, is supreme and omnipotent, and the only thoughts that can have any influence or power are good thoughts, or true thoughts. Mrs. Eddy says (Miscellaneous Writings, page 252), realization brings true freedom.

"Right thoughts are reality and power; wrong thoughts are unreality and powerless, possessing the nature of dreams." Right ideas are powerful, because they reflect or manifest the infinite power originating them. When one is expressing true thoughts he is manifesting his at-onement with the Father, and this is the sign of "Immanuel, or God with us" (Science and Health, p. 34). This realization brings true freedom.

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12:00 p.m.	10:40 a.m.	9:45 a.m.	10:15 a.m.
2:00 p.m.	12:45 p.m.		
3:15 p.m.	2:25 p.m.	3:35 p.m.	3:55 p.m.
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VII

Because it has been repeatedly stated that I held Bertha Bair's head under water until she promised to marry me on that long-ago trip down the St. Joe river, I must go into particulars of the camping expedition that so seriously affected my after life. It is true that her head was under water for a time, but I was bravely endeavoring to keep her mouth above the flood, nor was it then that I made my proposal of marriage. It is merely ordinary common sense to withhold proposals of such a nature while immersed in a river's rapids, battling for life.

I did not see Bertha Bair previous to our sunrise launching of the journey at the cemetery bridge, and we were too busy getting away for more than a word or two of thanks from me for her willingness and good-sportsmanship in being an eleventh-hour substitute. But she was certainly easy on the eyes! Small, trim in her sensible but picturesque camping outfit, big-eyed and dimpled, with bobbed hair in a day when girls bragged of how they could sit on the ends of their braids, Bertha had become a little beauty! As she

took her place in Father's boat—he had command of our own large, seaworthy skiff, with Charlie Pollock, Grace and Bertha its crew—I was sorry that I hadn't looked Bertha over before arranging the boat loads.

Harriet and I had a much smaller and crankier craft, double-bowed, and deep-set in the water by its lading of camp equipage. As most of the trip would be in the swift current of the river, no oars were taken along. For propulsion in the still reaches of the lakes, and to steer through the white waters, there was a paddle for each occupant. Except Harriet. Harriet had never had a paddle in her hands, and would not know which end should be dipped in the water.

But Harriet was a pretty picture to have in front of one through those soft, morning hours. She was all in white linen, white silk, and white canvas shoes. Only at her throat was a bit of color, a scarlet bow in a sailor's knot. Her hair was honey-colored, and in the sunshine made a halo round her head; her eyes were big and brown, long-lashed; a small mouth, red-lipped, showed the whitest of small teeth when she smiled, and the arm that trailed a water lily over the boat's side was a perfectly moulded bit of anatomy. As my paddle dipped deep to urge the boat forward, my eyes rested often on the pleasing sight.

Father's boat soon passed us, two paddles on each side glistening in the morning sun. Though a heavier boat, it was making much better time than I was, alone. Grace had plenty of experience at a paddle's end, and Bertha evidently knew how to bend her back to put its muscles into propulsion. Charlie and father were experts. I would have to dig in to keep anywhere near them, and already I had found that life in the big town hadn't hardened my muscles any.

We had luncheon at the Narrows. Our plan had been to make Morrison's lake that morning, but I was glad to discover that the swifter boat had beached an hour early, and had things all ready for the noon meal when Harriet and I came up. I rested rather painfully during the nooning. Also, I was glad to accept father's suggestion that we make a short afternoon trip, and camp for the night on Waffle's peninsula, instead of, as planned, at Hodunk. What are itineraries for, except to be broken?

Harriet added a parasol, a little white lacy one, to her attractive picture in the afternoon, and I added aches in the dorsal vertebrae each mile we paddled. All through lakes without a sign of helpful current. Harriet talked of Chicago, the plays she had been in, the career she had in mind. I was as far away from Chicago as the width of the universe, and wanted only to hunt and fish through a long holiday. Also a lighthouse wind was catching her parasol and making my task of paddling more difficult. When finally I drew in to where father

and Charlie had pitched the tents, and learned from Grace that they, with Bertha, were out casting for black bass at the edge of the lily-pads, I was sore in body and mind.

Not that I expected Harriet to help paddle a boat, or to ruin her complexion in the sun, or to know how to make coffee in a pail over a cooking fire. Certainly it wasn't her fault that she had never learned the things that had been part of my life from its earliest days. But this trip was going to last a fortnight, and if she trailed a white hand in the water and talked Chicagoese to me through its many hours, it wasn't going to be real exciting. How either one of us had ever considered such an excursion possible, I couldn't now understand.

Down by the boats after supper, helping father prepare bass for the breakfast pan, I groused as Harriet and Charlie, above at the camp, sang cheerily together. Charlie had a fine baritone, and Harriet had brought her guitar. As the night came down, their voices made sweet music.

"Better shift some of your load to my boat in the morning," father suggested. "I noticed you made rather heavy work of it today."

"I'm soft," I grunted, "and the boat's cranky. Needs another paddle."

"Want to make a trade for a good paddler? It would even things up better."

"We'll see." I took up the pail with the cleaned fish, and we climbed to the camp. Grace and Bertha were putting the finishing touches to the supper dishes, and Harriet and Charlie were discovering other songs they both knew. I dropped to a place beside the camp-fire. My back ached. I studied father's suggestion of a trade of passengers. Beside me, two voices blended perfectly in "Beautiful Moonlight."

"You two," father said to the singers, "ought to be in the same boat on this trip. We'd have song as we paddled. Know 'Birchbark Canoe'?" He hummed the air. Harriet caught it with her guitar, and it was sung.

"Too bad Perry don't sing," Harriet remarked later.

"You don't sing either, do you, Bertha?" said father.

"No. Can't carry the simplest air. No ear at all."

"Let's make a shift of girls," father said to me. "I'll trade you a fine paddler for a fine singer. We'll have a full quartet in the old scow. Any objections?"

Nobody had, it seemed. The quartet began rehearsals, while Bertha and I listened, and talked intermittently of the river we would get into next day. She knew only the upper reaches as far as Hodunk mill, while I had traveled down it to Colon. It seemed a great adventure to her. And so the momentous switch was made, and next morning Bertha picked up the extra paddle in my boat, bent her muscles to the work; and she has been paddling hard in my canoe ever since.

(To be continued next week)

Ambrose Love and his sister, Miss Lois Love, who have been attending college during the last winter, left last week for Honolulu where they plan to spend the summer, returning to Carmel in August.

Miss Barbara Watts of Berkeley is spending several days this week in Carmel as the guest of Miss Nancy Heath in her home on Santa Fe.



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Giants Win League Title as Shamrocks Lose Two Games

The Giants are Abalone League champions for 1932.

Fielding cleanly and hitting hard, O. W. Bardarson's team defeated the Shamrocks twice Sunday afternoon to win the title by a one game margin.

In annexing the championship the Giants upset the dope bucket completely. Shamrocks previously had defeated Bardarson's team and a win in either game yesterday would have given the green shirts the title.

Giants, however, deserved to win both games for they outplayed the Shamrocks by a wide margin. They won the first game 14-8 and the second by a 12-6 score.

Bardarson's squad started off with a bang, scoring five runs in the first frame of the initial contest. They made three more in the second and were leading 8-0 when the Shamrocks scored their first run in the first half of the fourth inning.

Before the green shirts were sent out into the field they scored five more runs to make the score 8-6. Giants were unable to score in the last half of the inning but held the Shamrocks scoreless in the first of the fifth and then came to bat and tallied twice.

Shamrocks scored two more in the first of the sixth to make the score 10-8 but the Giants came back with a four run rally that put the game on ice.

In the second contest the green shirts took a 4-0 lead when they scored two runs in the first inning and two more in the second, holding the Giants scoreless in their turns at bat.

Three Giant runs in the third and another in the fourth knotted the count at 4-4. In the fifth the winners tallied four runs, holding the Shamrocks to two in their half of the inning.

Giants made four more in the sixth and then held the green shirts scoreless for the remainder of the game.

Hitting of feminine players featured the championship games. Iola Nichols, Giant first sacker, got four for four in the first game while Helen Heavey of the Shamrocks got two for three.

In a third Abalone league game played Sunday the Reds scored a 9-8 victory over the Yankees to leave to the latter undisputed possession of the cellar position. Until Sunday the two teams shared the lowest place in the league standings.

Yankees led until the final inning when the Reds tallied three runs to offset a two run lead.

Dogdom

The Dog Show is over and was voted a tremendous success by all who attended, both canine and otherwise. The nearly two hundred and fifty dogs were benched by Spratt's in the shade of the lovely old live oaks at Del Monte, which kept both them and the crowds cool and comfortable. The judging was efficiently done by Mrs. Keefe and the Messrs. Nolan, Cranfield and Simmons in large roomy rings which gave the dogs and their handlers plenty of room to show off their paces. Mr. Bradshaw, the superintendent, is to be congratulated on an unusually good show both as to entries and the business-like manner in which the event was handled.

All the local dogs are still talking about it and those that were unfortunate enough to miss being present are laying plans for next year. A narrow escape from tragedy occurred when the only Airedale present got loose and decided to make hash of the Kerry Blues (one of which, English Champion Ben Edar Brigid, went best dog in the show), but the situation was saved by the show secretary who held him by his tail until his owner arrived.

Certain breeds were very well represented. In Chows there were over twenty benched. Scotties had around eighteen and Cocker Spaniels over twenty.

Hodges Plans Sunday Morning Horse Rides

Starting this coming Sunday, a series of morning horseback rides through the surrounding country of Carmel, are to be staged by

the Lynn Hodges stables.

More than 20 persons will participate in next Sunday's ride which will lead through the valley and up behind the Van Riper ranch. A free lunch will be provided as part of the trip which will start from the Hodges stables at 9 o'clock. Lynn Hodges and John Middlesworth will be in charge of the trip.

Many Carmel Residents To Take in Conference

A large number of Carmel residents are scheduled to attend the annual Missionary Educational conference to open next Tuesday for a two week period at Asilomar, it was announced today by Miss Agnes Williston, local missionary leader.

The conference, to be attended by delegates from all sections of the state, will feature many educational lectures and discussions. Among the speakers are Dr. J.W. Bailey of Berkeley, Mrs. A. Rosenberger of Whittier college, Mrs. Ernest Stoddard Page of Berkeley and several others.

Mrs. Helen Sullivan of 80 Acres George Chewning of Palo Alto is entertaining her brother, Mr. for a week in her home.

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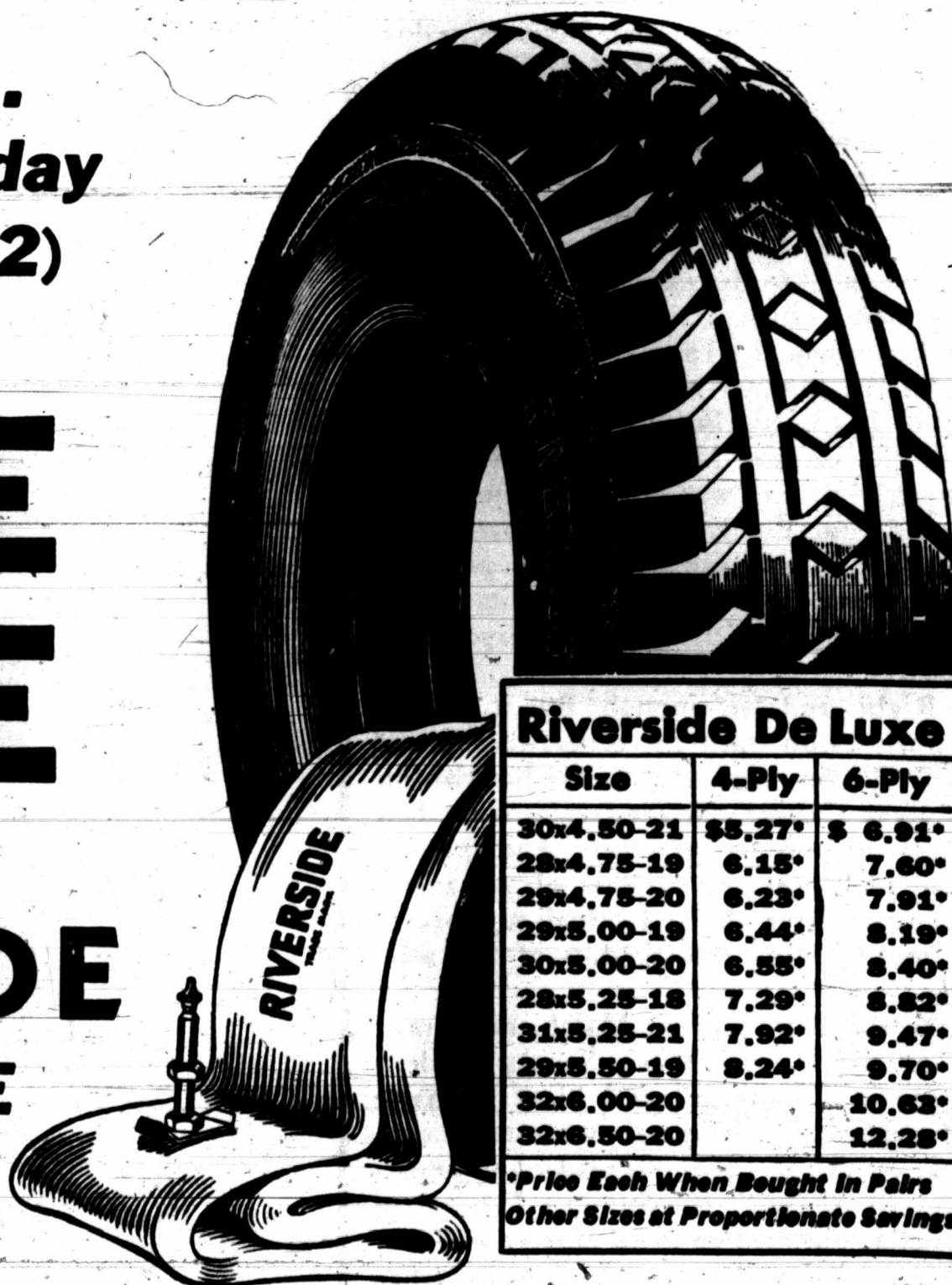
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EDITORIAL

THE SUMMER FESTIVAL

This is the month of the Summer Festival of Music, opening at the Carmel Theatre Tuesday evening, July 12. For the fourth year, under the management of Marie Gordon, the program of summer concerts has been planned to give pleasure to the people of Carmel and to our visitors. It has become an institution, and should be liberally supported by music lovers and our people generally.

It is to be regretted that this summer there has come a division of endeavor in musical activities. Up to now, the Carmel Music Society has confined its activities to the winter season, and undeniably has accomplished much. By its own decisions and its own desire, the summer months have been left open for others to plan and fill with musical programs. So, through the efforts of Marie Gordon and her group of helpers, the Summer Festival of Music grew to be, not a rival, but an adjunct to the organization. It had the society's good will, if not its active support and sponsorship. If Mrs. Gordon's efforts were not materially assisted by the organization, they were not impeded or hampered.

For the Carmel Music Society knew well the labor and financial risks of a season of music, and knew that Mrs. Gordon was working only for the community benefit, without a thought for her own personal aggrandisement. She did not seek even the name of being a successful impressario, or the personal advertising that would give. She asked no publicity for herself, no praise or thanks for her labors. She was absolutely unselfish in her work for the village she loved.

They still know that Marie Gordon and the Summer Festival of Music are not looking for any benefits of a selfish nature either from them or from Carmel. Last year, when the Brosa Quartet was subsidized for its important concerts, and there could be no risk in financing it, the plan was presented to the society, offered to them on a silver salver as it were, and was refused by them. In 1929, the most important of the summer concerts, the violin recital of Lea Luboschultz was unselfishly offered the Carmel Music Society for it to win acclaim; and was rejected. Courteously rejected, but finally and after careful deliberation. The reason stated to the petitioners was that the Society felt that its winter activities were sufficient for its purpose and resources.

Right, and fair enough. But it left the summer season open for others to fill, and Marie Gordon stepped into the breach. She has given Carmel efficient service, and these wonderful summers of music. And she perfected plans for the summer of 1932, expecting to have the individual support of the music-loving membership of the society.

In the latter part of March, the directors of the Carmel Music Society made a change in its custom, and "lent its name and sponsored" a summer program of concerts; on April 19, it "considered it unnecessary to sponsor" the Summer Festival of Music, as outlined to it by Marie Gordon.

This action, coming at a time when general conditions were such as to intensify the difficulties of making a success of the Summer Festival of Music, was a hard knock to the project, but it had enough virility to persist. Many members of the

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

THE SONG OF WANDERING AENGUS

I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread;
And when white moths were on the wing,
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.

When I had laid it on the floor
I went to blow the fire a-flame,
But something rustled on the floor,
And someone called me by my name:
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.

Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done,
The silver apples of the moon,
The golden apples of the sun.

From the Poems of
William Butler Yeats

THE LOOM OF DREAMS

I broider the world upon a loom,
I broider with dreams my tapestry;
Here in a little lonely room
I am master of earth and sea,
And the planets come to me.

I broider my life into the frame,
I broider my love, thread upon thread,
The world goes by with a glory and shame,
Crowns are bartered and blood is shed;
I sit and broider my dreams instead.

And the only world is the world of my dreams,
And my weaving the only happiness;
For what is the world but what it seems?
And who knows but that God, beyond our guess,
Sits weaving worlds out of loneliness?

From the Poems
of Arthur Symons

LOVING THINGS

MODERN PERSIAN

(Author unknown)

I am only a man, and yet sometimes
The green skin of unripened limes
Or the rose and gold of a naked heel
Take hold of my heart and make it feel.

And then I'm a god, that tints and blends,
Loves and laughs and comprehends;
Hunger and honor are my creed,
And the splendor of a windy speed.

And then I'm a wolf, that glares and runs
After the soft four-footed ones;
Moonlight is shattered on my track
Ere human voices call me back.

Carmel Music Society proved friendship for the summer program by giving it individual support. The residents and merchants, realizing its value to the community, got behind it whole-heartedly. Again the promise is that a fine program of concerts, with the Pro Arte quartet as its high-spot, will be generously attended and made to pay its way.

Nor is there war between rival musical organizations in Carmel. There exists too strong a feeling of fair-play and loyalty to art to allow the motives of a few individuals to disorganize established institutions of the town. The Summer Festival of Music will continue its service to the community, and the Music Society will function in its splendid way; and both will have Carmel's assistance and support.

OPPORTUNITY KNOCKS

A complete upheaval of the appointive offices of deputies in the city hall, with readjustments to better the service and save part of the cost, is indicated now. At the next meeting of the council, the matter of declaring vacant the positions of city judge, or recorder, deputy tax collector and deputy license collector—all held by Richard H. Hoagland—will be considered. The opportunity to readjust the duties and personnel of the clerical department of the city should not be let slip.

A deputy license collector is an absurdity. The license collector is the chief of police, August Englund, and he doesn't need or want a deputy license collector. If licenses are not paid when due, he has the power to quickly enforce a settlement or close up the business. A salary of \$75 per month has gone to the holder of this title, which \$75 could be well saved to the taxpayers.

A deputy tax collector has more reason for existence. For several months of the year there is bookkeeping work that would seriously handicap the time and powers of the tax collector, August Englund, also chief of police, to perform. An appointee to this position, at a salary of not more than \$75 per month, should be able to do other clerical work during the months of quiet.

The city judge should be independent of any other city duties, a man of high character and fine judgment, not necessarily an attorney, but able to understand the simple rules of evidence, and be clear-headed in his decisions. The salary is only \$25 per month, so the appointee must have the willingness to serve the city with the love and loyalty that animates members of the council. The position is an honorable one, and might creditably be held by the ablest in the community.

As for a deputy city clerk, which has been suggested and is under consideration, this is not the time nor are these the conditions of business that recommend additional salary expenditure in the city clerk's office. \$175 a month, recently increased from \$100 per month, is sufficient salary for the office of city clerk, including any needed assistance or clerk hire. During such times as the clerk, as assessor, must have help in the office, it should be paid for from the salary now allowed the clerk.

The fact that there are today a half dozen applicants for the positions which it is assumed will become vacant, is evidence that our city salaries are plenty high. Men

and women of outstanding ability are willing to do the work for reasonable pay. And in a community where so much of public service must be done without charge by unselfish volunteers, it is unfair to overpay others.

Mayor Catlin has promised substantial reductions in the tax levy for 1932. Here is an opportunity to make a decided saving. It should not be neglected.

THE MOUNTAINS LABOR

There is study going on in Carmel, and hairs are growing gray over the problem of city licenses; whether or not a plan can be found that will protect the established merchant from the short-term summer rival, who seeks to pick the ripe fruit or skim off the cream—select your own metaphor—and get away before winter winds blow cold.

We, too, have gnawed at the knotted problem, and from our mountain of labor issues the following mouse. Suppose we base city licensing upon the proposition that our merchants are an asset to Carmel in direct ratio to the length of time they have been in business operation here; that the longer term a business has been established, the greater benefit it is to Carmel; and that a business concern, seeking first admission to Carmel, must be a detriment to established businesses, and therefore to Carmel. Is that a logical basis for rearing a license formula?

Let's see. Has the old-time merchant any better right to the city's consideration than the new-comer? Of course he has paid taxes for years, and so helped maintain the municipality; but he has done more. He has help-

ed build the town. He has given service in many and diverse ways. He has gone through lean years and fat years, taking chances with us, giving credits when needed, helping community efforts, and backing our civic policies. He has earned consideration through work and effort.

Not so the new-comer, no matter how earnest and conscientious he may be. Only time can determine his value to the municipality. He may fit in perfectly and remain an honored member of the down-town section for years. Or he may pack out with a filled purse at the end of a prosperous several months. Or he may be unfortunate, and fail. Whichever, the only way to determine his value to Carmel is to wait and see.

And while waiting, Carmel should draw from this merchant a liberal license fee to relieve the old-time merchant of payment in part or in whole of his license fee, and equalize their respective values to the municipality. Before the new-comer opens his doors to trade, he should pay the city for having built here the sort of city in which he desires to be.

Our plan then is a heavy license for the first year of business, growing smaller with each subsequent year, until the time comes when the concern pays no license fee, but is considered exempt from licensing because of civic service done. As to the legality of our suggestion, we can only say that it is probably without precedent, and that new laws and ordinances based upon common-sense are sometimes upheld in the courts. If we could upset the ordinary Chamber of Commerce idea that added businesses spell added prosperity to a town, we would have done a big thing.

Jose and worked his way through college and law school harvesting in the fields during his summer vacations.

He practiced law in San Jose and for several years lectured at the University of the Pacific on history, rhetoric, economics and law. Later he won a reputation as a writer.

Prophet Without Honor

By Hal Garrott

The saying "a prophet is without honor in his own country" is especially true in Carmel, because the village has so many prophets! Hardly a week passes without a fellow townsman's figuring in "the big news." As a consequence it is up to us to take back a lot of things we've said, and make rapid personal re-valuations. That ordinary-appearing fellow we've seen sauntering to the postoffice in overalls is no longer "just a trifle playing at writing"—and in fact never was. But today he's a headliner and we're proud to know him!

One man who will some day have the laugh on Carmel is Frederick Preston Search, cellist and composer. I accepted the current local estimate of this man's work until, one day, I took the trouble to investigate.

Everyone knows that Frederick goes on concert tour every season, and commendatory reviews of his performances come drifting back to the village. But how many of us know Frederick Search the composer? Of this one hundred opuses he has written six string quartets

that deserve attention. Two of them have been successfully performed in Europe and parts of the United States. His sixth quartet, recently composed in Carmel, will be performed in the village July 19 at the Carmel Theatre by a Carmel string quartet whose membership is first violin, Arthur Gunderson, second violin, Marjorie Spafford; viola, Helen Peifer; violoncello Frederick Preston Search.

I heard them rehearse this quartet the other day. And in spite of the fact that Fred is a "local boy" who saunters to the postoffice (sometimes without a necktie) and is greeted familiarly by the rabble—I say his sixth quartet is destined to give Carmel a big surprise. The first movement flows with the fervor of an orchestral tone poem. It is sustained, has eloquence, emotional urge. It contains more than a hint of modernity. But its frankly parallel fifths, its major sevenths and minor seconds serve but to spice and season the whole.

It is interesting to note that within the next six weeks Carmel will hear five concert pianists, two of them nationally famous; three string quartets, one considered the world's greatest, another recognized throughout the United States and the third local; one trio; one small symphony orchestra; three concert cellists not counting those playing in the quartets; three or four vocalists, including Lawrence Strauss, tenor. This list is given from memory and I have a feeling I've omitted several outstanding figures. But enough is enough, even of good music, so I'll not bother to look them up.

People Talked About

From New York City comes a letter from Mary Lindsay Oliver, pleading for a united musical Carmel. It is so good that it should be run in its completeness, only that it might carry on a dissonance that has been muted. But her attitude is one of broadness and good will. She finishes, "As soon as I can return, I hope to complete contribution to the whole in the small orchestra planned last year, 'The Carmel Little Symphony Orchestra,' for which I received applications then—and recently. For the moment I am held here in hot little old New York much longer than desired, writing feverishly the music to a play advised for August rehearsal on Broadway. Besides this, a recent letter from Frederick Stock of Chicago says he is genuinely impressed with my work of 'The New Day,' which is adding other responsibilities to my plans. Nevertheless Carmel has my heart; and the whole peninsula my good wishes."

The Wasp-Newsletter gives details of the recent Patchin-Greene wedding and its principals interesting to the many Carmel friends of Thomas Gordon Greene, the groom. It says:

Many invitations were sent out for the Patchin-Greene wedding, at St. Luke's last Saturday, and the church was filled on the happy occasion. The bride, Elizabeth Mason Patchin, known to family and friends as Betty, wore white satin with long tulle veil and her bouquet was of callas. Her sister, Mary Halsey Patchin, maid of honor, and bridesmaids Marie

Moore, Elizabeth Weil, Peggy Salisbury, Sally Nickel, Cynthia Fries and Mary Ann Fishburne, all wore delphinium chiffon frocks draped over crepe slips of a delicate shade of pink. Their shower bouquets were of delphinium and talisman roses. The small daughters of Mr. and Mrs. Howard Park, Frances and Margaretta, flower girls, wore peach colored georgette frocks embroidered with baby blue roses. Thomas Hooper acted as best man for Thomas Gordon Greene Jr., bridegroom.

The bride is granddaughter of the late Mr. and Mrs. Beverly Randolph Mason of Virginia. Her mother, Mrs. Philip Patchin, was Polly Mason, a belle in Washington society. Mr. Greene, son of Mr. and Mrs. Charles Sumner Greene of Carmel, is a brother of Nathaniel Patrickson Greene. The latter's marriage to Miss Francisca Ynez Summers, member of the De la Guerra family of Santa Barbara, and granddaughter of the late Mrs. Thomas Dibblee, took place two years ago. He has a splendid American pedigree; is a direct descendant of Nathaniel Greene of Revolutionary fame and on his mother's side is a member of the well known Storey family of England.

Ruth Austin, one of the outstanding dancing instructors in the country, is back in Carmel after four years' absence.

Miss Austin made her home in the village for many years, conducting dancing classes both in Carmel and in other parts of the peninsula. Since then, some of her pupils have had unusual successes

on the professional stage. From Carmel, Miss Austin went to Germany where she studied for some time with Mary Wigman. She then studied modern dancing at Dresden, Munich, and other art centers in Europe, where she absorbed the latest technique in the modern dance.

This summer, Miss Austin is back in Carmel and with every indication that she may make her home here. Starting early this month, Miss Austin will conduct a six weeks' course in modern dancing. Her classes will be given in the Green Room of the Carmel Community Playhouse.

Almost on the eve of celebrating his seventy-seventh birthday, Justice John E. Richards of the California supreme court, died last Saturday in his country home in Santa Clara valley.

Known as one of the outstanding jurists in the state, Judge Richards was a frequent visitor to Carmel. He spent many of his vacations at Pine Inn and was a close friend of John B. Jordan.

Only last year, Judge Richards, accompanied by his wife, were visitors in the village for several weeks. Coming to Carmel, however, was nothing new to Judge Richards. In the late eighties when he was practicing law in San Jose and when Carmel had but two or three houses, Judge Richards came here and camped on the beach and in the Big Sur district.

Judge Richards literally rose from the soil to become a member of the most important judicial body in the state. He was born on a farm in the outskirts of San

The Devil Walks

By Herbert Cerwin

Publishing of literature in mass production should interest Carmel authors, for the days of the dime novels are back.

A New York firm has already started out with six books, bound in paper covers and selling for ten cents apiece. A new group of six will be published every four weeks. In the first group are included, *Circus Parade* by Jim Tully and *Virtuous Girl* by Maxwell Bodenheim.

And talking of mass production in writing, Zane Grey's thirtieth Western novel comes out next month. He has sold more than eleven million copies of his books in this country alone.

Announcement that Missouri has made Sara Teasdale poet-laureate reminds us of the fact, that the California legislature forgot to name a successor to Dr. Henry Meade Bland.

Perhaps members of the state legislature are right. There are no poets in California, who could wear this wreath of honor, without bowed heads.

Controversy which has been started in an attempt to interest peninsula residents in the production of *Spread Eagle* recalls to us the fact that it is not always successful.

Some four years ago we staged a debate in San Jose between Lincoln Steffens and Sheridan Bickers on *Is Modern Marriage a Failure?* We depended on controversy and protests to bring out a capacity audience.

Every minister in San Jose objected to the lecture being held in the Garden city and speeches

against it were made from the pulpit. The district attorney, always anxious to satisfy a whim of a newspaperman, went as far as announcing he would obtain an injunction against the holding of the debate.

Every newspaper in northern California carried front page stories about the protests of the debate and one San Francisco paper had it headlined. We were positive the big auditorium would be packed to capacity—every seat would be taken.

On the night of the debate, barely 150 persons showed up. The explanation for the small audience goes down as another mystery of life. Or perhaps the fact that even 150 persons paid admission to hear a debate, is a miracle in itself.

What goes on behind the scenes of a theater, is often more amusing and tragic, than what goes on actually on the stage.

In rehearsals for *Salome* one of the principals spoke with a distinct southern drawl. Director Herbert Heron spent night after night, coaching him. No one could address *Salome* in a southern drawl.

Then the actor explained. He had false teeth and to keep them from falling, he had developed the southern drawl.

"I'll fix that," said Heron, and called up the drug store.

In a few minutes, a messenger came with a can of powder, "guaranteed to hold the most stubborn plate in place."

Once the actor used it, as per directions, the southern drawl vanished . . . no more coaching was necessary!



THE VILLAGE NEWS-REEL



It's a strange thing about these fogs that come and go. Every time we start crabbing about them, cursing them, calling upon the sun to disperse their wet grayness . . . if we could only remember the scores of hot, dusty, sun-baked citizens who come rushing down in hordes to Carmel from the inland valleys . . . the San Joaquin, Sacramento and even the Salinas Valley. They love our fogs. They come here because of

the fogs. It can't be too wet or too gray for their sun-parched epidermises.

And it's so simple to get out of the fog if you want to. Only a question of driving a mile or so, and you're beyond the gray. A continued diet of sunshine might be monotonous. At least, our appetite would be a trifle jaded, and we wouldn't get the big kick, that we do now, out of a few days of sun.

tal hygiene on a Rockefeller Foundation Fellowship. Miss Weber attracted the attention of the Rockefeller Committee on Research because of excellent work to aid children in mental hygiene.

Miss Weber, whose home in Switzerland is located in one of the most beautiful spots of the world, was exceedingly enthusiastic over this coast and declared it was the most beautiful place she had seen in America.

Peggy Hoffman, a student at Galileo high school in San Francisco, will spend the summer vacation with her father, Al Hoffman, local literary agent.

Mr. and Mrs. Walker Mills of San Francisco are spending the summer in Carmel.

Returned to their Hayward Ranch last Tuesday are Mr. and Mrs. Baird with their young son. They have been staying in Carmel for the past month where they rented a cottage on Camino Real.

Garrett Arbelbride, All-American end and U.S.C. football star, was a week-end guest at La Playa Hotel.

With the Santa Cruz mountains for a destination, the Reverend Austin Chinn of Carmel is going on a week's vacation.

Returning from a week's stay in San Bernardino county is Mr. Alfred W. Wheldon. Mr. Wheldon is well known on the peninsula and was welcomed back to his home on 13th and San Carlos by many friends.

One of the recent guests at the Peter Pan Lodge was Miss Alice Weber from Zurich, Switzerland, who has been traveling in this country for a year, studying men-

Fifteen people attended a moonlight ride and barbecue given by the San Carlos stables last week. The barbecue was held at the Indian Village.

Katharine MacFarland Howe is giving a recital this coming Saturday in her studio where she will present Patsy Ann Ryland in "The Beginning of Music."

On Saturday Mary Ingels will leave the peninsula for a stay in Los Angeles with Mr. E. Robert Schmitz.

After spending the winter with his grandmother, Mrs. Rask in her home on Lincoln Street, Wiatt Rankin has returned to his home in Dallas, Texas, where he plans to attend college next fall.

Mrs. Frederick Montmorency and her daughter, Margaret, who have been living on Carmelo for the winter months have motored to Berkeley to visit friends for a few weeks. They plan to return to Carmel for the coming winter.

Miss Lois Wilde who has been attending Principia, in St. Louis, has been visiting her father and mother, Mr. and Mrs. Morris Wilde in their home on Monte Verde for the past two weeks. She left this week for San Francisco where she will attend the

summer session at the Teachers College.

Mrs. Katherine Phillips Edson who is recovering from a serious automobile accident, is in her home in Carmel Woods for an indefinite stay.

Mrs. Eileen Glasscock and her daughters, Jean, and Patsy, of San Francisco have taken the Collins house on Guadalupe Street for the summer vacation.

Having bought the Klugle home on Ocean Avenue Mr. and Mrs. A. S. Gaylord of Carmel Highlands have moved there expecting to make their home there in the future.

After a weeks trip to San Diego, Mr. Ward Wood and Vic Gonzales spent a few days with friends in Carmel on their way home to Palo Alto.

Mrs. S. M. Haskins and her daughters, Barbara and Janet, of Los Angeles have taken Mrs. Lowell's cottage on San Antonio for the summer months.

A crew of the state department of public works, was this

week working on the stretch of road leading to the main highway, through Hatton Fields.

This stretch, owned by the state, will be paved and put into excellent shape. The road, often used by Carmel residents going to Monterey, has always been in poor condition during the winter months.

Miss Ella Rigney has returned to her home on north Dolores after a two weeks stay in San Jose.

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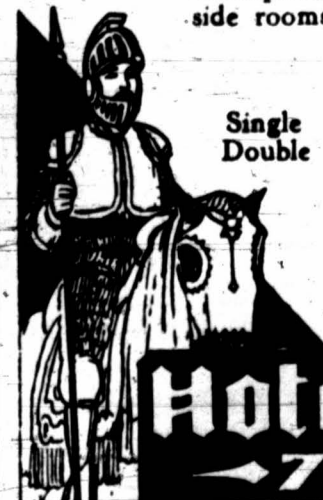
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Public Cordially Invited

Cupid Loses Out

(Continued from page one)

care because he was unable to sleep at night. A fellow boarder at Mrs. Cunningham's home on Camino Real gave him some sleeping tablets.

These tablets apparently worked for the judge claimed he was not himself and did not even recall the fact that he had applied for a marriage license in Santa Cruz together with Mrs. Cunningham.

When he came out of his stupor, he said, he was already at Tassajara Springs and was astonished to read in the newspapers and hear over the radio of his mysterious disappearance. He declared he then telephoned to City Attorney Argyll Campbell, after he failed to reach Mayor Catlin, and informed him of his weak physical condition, stating that he would return to Carmel within a few days.

Judge Hoagland blames no one but himself and regrets the plight

in which Mrs. Cunningham has found herself.

"I have been a bachelor for the last 39 years," Judge Hoagland said. "And it certainly was not my intention to wed either Mrs. Cunningham or anyone. I was not myself when the marriage application was obtained and I regret greatly the aftermath to this episode."

Mrs. Cunningham, however, is not too satisfied with Judge Hoagland's explanation. She declared that the judge had proposed to her several times, and it was not until after he persisted that she consented to the marriage application.

"I do not know what I am going to do about the matter," Mrs. Cunningham said. "I certainly do not want to marry anyone who does not want me. Nevertheless, I have been placed in a bad light, and the whole situation must be cleared up."

On his return, Judge Hoagland refused to name his "abductors" although they are known to be friends of his. He was taken away from Carmel after relatives had protested that Judge Hoagland was not either in good physical or mental condition at the time to go through with the marriage.

Chief of Police Gus Englund said that as far as he was concerned, the investigation was closed. No crime of any kind had been committed, and there was no need for further inquiry, he stated.

Fealy and Ashley

(continued from page six)

No wonder an enthusiastic audience called for two encores after so skillful an exhibition! The well known Brahms Waltz and The Chase by Cartier were the extra numbers.

The soloists' two piano arrangement of the Scherzo from the Schumann, Quintet proved but a forerunner to the performance of the Quintet by the Neah-Kah-Nie Quartet with Ralph Linsley at the piano. Sunday How many little towns—or big ones either—can boast of two performances of any

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part of this Quintet by different performers within the same week! My previous hearing of it occurred years ago, with the Flonzaleys, Gabrilowitz at the piano.

Again and again Denny-Watrous have succeeded in bringing to the village recognized artists, in programs of genuine musical value—not an easy achievement in these days of radios and jazz. The high order of musical offerings presented by Marie Gordon, the Carmel Music Society and Denny-Watrous should prove an inducement to students, who take up residence in Carmel for study with local artists.

One of the pianos used by Fealy and Ashley was a Baldwin grand selected and autographed by Walter Geiseking. The other was a Steinway.

Christian Science Churches

"God" will be the subject of the Lesson-Sermon Sunday, July 3, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And Solomon stood before the altar of the Lord in the presence of all the congregation of Israel, and spread forth his hands toward heaven: And he said, Lord God of Israel, there is no God like thee, in heaven above, or on earth beneath, who keepest covenant and mercy with thy servants that walk before thee with all their heart: But will God indeed dwell on the earth? behold, the heaven and heaven of heavens cannot contain thee; how much less this house that I have builded?" (1 Kings 8: 22, 23, 27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "What is God? God is incorporeal, divine, supreme, infinite Mind, Spirit, Soul, Principle, Life, Truth, Love. Are these terms synonymous? They are. They refer to one absolute God. They are also intended to express the nature, essence, and wholeness of Deity" (p. 465).

Miss Jane Buritt of Camino Real left this week for Taos, New Mexico, where she is going to visit Mr. and Mrs. Herman D. Crossman on their Ranch for the summer months.

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LOST AND FOUND

LOST: Traveling bag, brown cowhide, gladstone. Initialed F.M.L. Missing since June 19. Finder please return to Pine Cone office.

LOST: Gold and pearl Sorority pin. Letters A.X.O. Apply Box A, Pine Cone.

MISCELLANEOUS

WILL BOYS who took off harness with No. 48 license attached, from our dog, Rex, please return it to us to prevent dog-catcher's taking dog. Harness may be left on our gate. E. A. H. Watson, Monte Verde and 8th, northwest corner.

ATTENTION Writers and Artists:—"The Nook"—a secluded rustic modern bungalow, on Jacoby Creek, near Eureka and the famous Redwood highway. For rent after July 1st. Four rooms, sleeping porches, fireplace. For further information write G. Pierce, 1027 5th Street, Eureka, Calif.

DRIVING to Berkeley, Monday, July 11. Room for one or two lady passengers. References. Telephone 827.

POSITION WANTED: Governess, companion, age 35, music, french, special training. Country preferred. Available July 15. Address Box X, Carmel Pine Cone.

COURSES and instruction at Carmel in specific or general training of dogs. Communicate with George Wutke, Box 441, San Francisco.

POSITION WANTED: Well educated young lady desires position of companion to invalid or elderly person. Good references. Telephone 2095-W, Salinas.

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "NIELSEN BROS."

BE IT KNOWN: THAT WE, the undersigned do hereby certify that we are a co-partnership conducting a retail Grocery, fruit and vegetable business in the "WILLS BUILDING" on Dolores Street, between 7th and 8th. Streets in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name and style of

"NIELSEN BROS" That our principal place of business and office is in said "WILLS BUILDING."

That our full names and residences are: WALTER CHRISTIAN NIELSEN, residing on Mission Street between 4th and 5th. Streets, Carmel-by-the-Sea, California.

HAROLD LEVI NIELSEN, residing on Mission Street, between 4th and 5th. Streets, Carmel-by-the-Sea, California.

That we are the owners and only persons interested in said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 3D DAY OF JUNE 1932.

Walter Christian Nielsen
Harold Levi Nielsen

State of California)
County of Monterey.) ss

On this 3d day of June 1932, before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared WALTER CHRISTIAN NIELSEN AND HAROLD LEVI NIELSEN, known to me to be the persons whose names are subscribed to the within Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND AFFIXED MY OFFICIAL SEAL in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year first above written in this Certificate.

F. O. ROBBINS

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)
Filed June 6th 1932: C. F. JOY,
Clerk, Superior Court, Monterey County, California.
By N. Wright, Deputy

Hoagland Facing Dismissal As Mayor Launches Investigation

Judge Richard Hoagland's matrimonial anticipations need intimate explanations—at least if the 70-year-old magistrate intends to continue to preside with dignity over the Carmel police court.

Shortly after Judge Hoagland was "spirited" away to Tassajara Springs by friends to prevent his marriage to Mrs. Lucile Cunningham, Mayor John Catlin said he would launch a thorough investigation into the whole case.

Catlin said that unless Judge Hoagland could give a satisfactory explanation of his disappearance, he would ask the city council to suspend him from public office. Other members of the council interviewed on the matter were apparently in accord with Mayor Catlin.

"I do not believe in hazarding an opinion until I get Judge Hoagland's own side to his disappearance and future plans," Mayor Catlin said. "Nevertheless, the dignity of his court has been ruined and his matrimonial activities have made him a laughing stock in the community."

Mayor Catlin expressed sympathy with Judge Hoagland and declared that the aged magistrate had in times past executed the duties of his office satisfactorily. Mayor Catlin felt, however, that a time had come when Judge Hoagland could no longer remain a city official.

Mayor Catlin also revealed that since the matrimonial adventures of Judge Hoagland were disclosed, more than half a dozen residents have sought the position of police judge and deputy tax collector.

Mayor Catlin said that should Judge Hoagland resign or be dismissed, he would ask the city council not to be hasty in the appointment of a successor. He indicated that the office would probably be vacant for several months until the logical person was selected for the position.

Judge Hoagland was appointed judge two years ago during the illness of A. P. Fraser. After the latter's death, he retained the position. Before that time, he was deputy tax collector.

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